

The Production of Time and Temporality in Sirohi
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I. The Movement of Bodies in Temporal Kathecsis

Imagine then a materialist concept of time, it would be the temporal arcs, sketches of history and historical mediations of time, in the sense of engagement and praxis and its inhuman cuts through a long arrow of time – something else – something like a merger of practice and material Being into thought for time.

That we think whatever singularity as a cusp or leverage between structure and subject, something like time's Kairos.

II. Kairos

Imagine the following drawing of Grundrisse by Marx –

Being _____ Nothing

Which then is Capital-Life _____ Use-Value Life

III. This then is Material Potenza and Potential and Actual in Aristotle applied to Time in Being-there

Imagine then the praxis in time for revolution to be a cinematic kathecsis of time for the future, which is developed as images in cinema and revolves into a synchronic structure of temporality and dynamics of bodies in cinema.

This then is treating the sheet of film and film footage as really lived experience – a variation on cinema as just images.